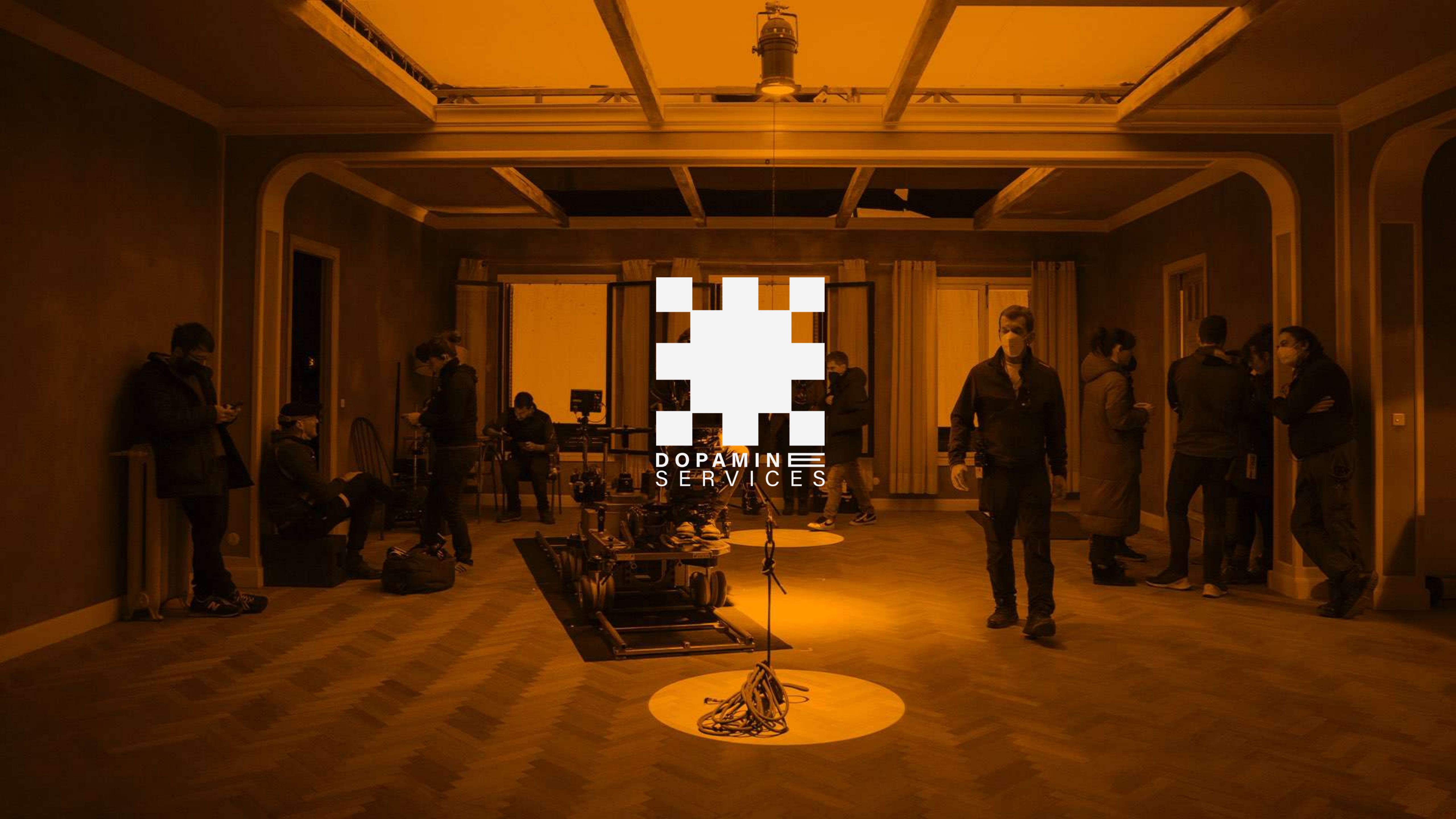




DOPAMINE
SERVICES





ABOUT US

We specialize in the production of premium television and cinema content for the world market. We partner with studios, streaming companies and independent producers from the United States, Europe and elsewhere to provide services for their projects. We also work with studios in development, production, post-production and delivery.

Implementing established workflows, we deliver content on par with the industry's highest standards for creativity and execution while maximizing efficiency and reducing costs.



PRODUCTION TEAM

Our team combines broad, international experience in television, cinema and documentary production with a strong, on-the-ground presence in Mexico and access to the country's best talent and resources. We help content creators exploit the unique economic, practical and creative advantages of working in Mexico, one of the world's fastest-growing hubs for entertainment media.

With a production team that uniquely combines Hollywood expertise with intimate knowledge of Mexico and local production resources, we are committed to producing premium content while conforming to industry best practices at each stage of production. We apply specialized talent to all critical roles and employ experienced crew in every department. We are also connected with a vast network of service providers and gear suppliers, including Mexico's largest soundstages, studios and equipment rental houses.

EXPERIENCE



Luis Miguel (Netflix)



Hernán (Amazon)



Cóyotl (Warner Bros. Discovery / HBO Max)



Triada (Netflix)

EXPERIENCE



Búnker (Warner Bros. Discovery / HBO Max)



40 NO ES NADA (Warner Bros. Discovery / HBO Max)

WORKING IN MEXICO

Mexico offers prime locations for foreign production companies with its vast array of unique landscapes, high quality soundstages, diverse cultures and a skilled workforce.

The country's cost-effectiveness, proximity to the US market, and access to top-notch equipment and technology make it an attractive destination for filming.

Additionally, the country's streamlined government regulations create a business-friendly environment for production companies seeking to optimize their budgets.

One of the key advantages of filming in Mexico is our country's vibrant and diverse talent pool. Mexico is home to a rich tapestry of ethnicities and cultures that can add depth and complexity to any film. Our team has experience working with actors and production staff from all backgrounds, ensuring that we can create a film that truly represents the world we live in.

In the last couple of years Mexico has become a cultural hub and its vibrant social scene makes for a perfect destination.





MEXICAN TALENT

Mexico's renowned crew base brings vast experience from international and Hollywood productions as well as local projects. From projects like *Roma*, *Spectre*, *Bardo* and *Titanic* to TV series such as *Narcos*, *The Queen of the South* and *Tryptich*.

The industry in Mexico has almost **800k** people actively working, almost everyone is bilingual and has experience working in all areas. From cinematographers, camera and electrical crew to drivers and scouters.

LOCATIONS

Any country in
the world can
be filmed in
México

A stylized map of Mexico with state names labeled in white text. The map is set against a dark background with a diagonal line pattern. The states shown are: SONORA, CHIHUAHUA, COAHUILA, NUEVO LEÓN, SINALOA, DURANGO, ZACATECAS, SAN LUIS POTOSÍ, GUANAJUATO, JALISCO, QUERÉTANO, HIDALGO, COLIMA, MICHOACÁN, PUEBLA, VERACRUZ, TABASCO, GUERRERO, OAXACA, CHIAPAS, and YUCATÁN. The map uses a color gradient from orange to yellow.

BAJA CALIFORNIA

LOCATIONS

Mexico is huge and has more than 7,200 miles of coastline. It's capital has two international airports with daily international flights to Los Angeles (4 hours) and New York (5 hours).

We have a deep understanding of Mexico's diverse locations. Our country boasts an array of landscapes that can serve as the perfect backdrop for your film. From the lush forests of Chiapas to the white sand beaches of Baja California, we have the expertise to find the ideal location for your project. Not to mention the cultural richness of our cities such as Mexico City and Guadalajara that offer both a unique and authentic flavor or a modern skyline to any production.



Mexico
is this...





Thailand (Mismaloya, Jalisco)



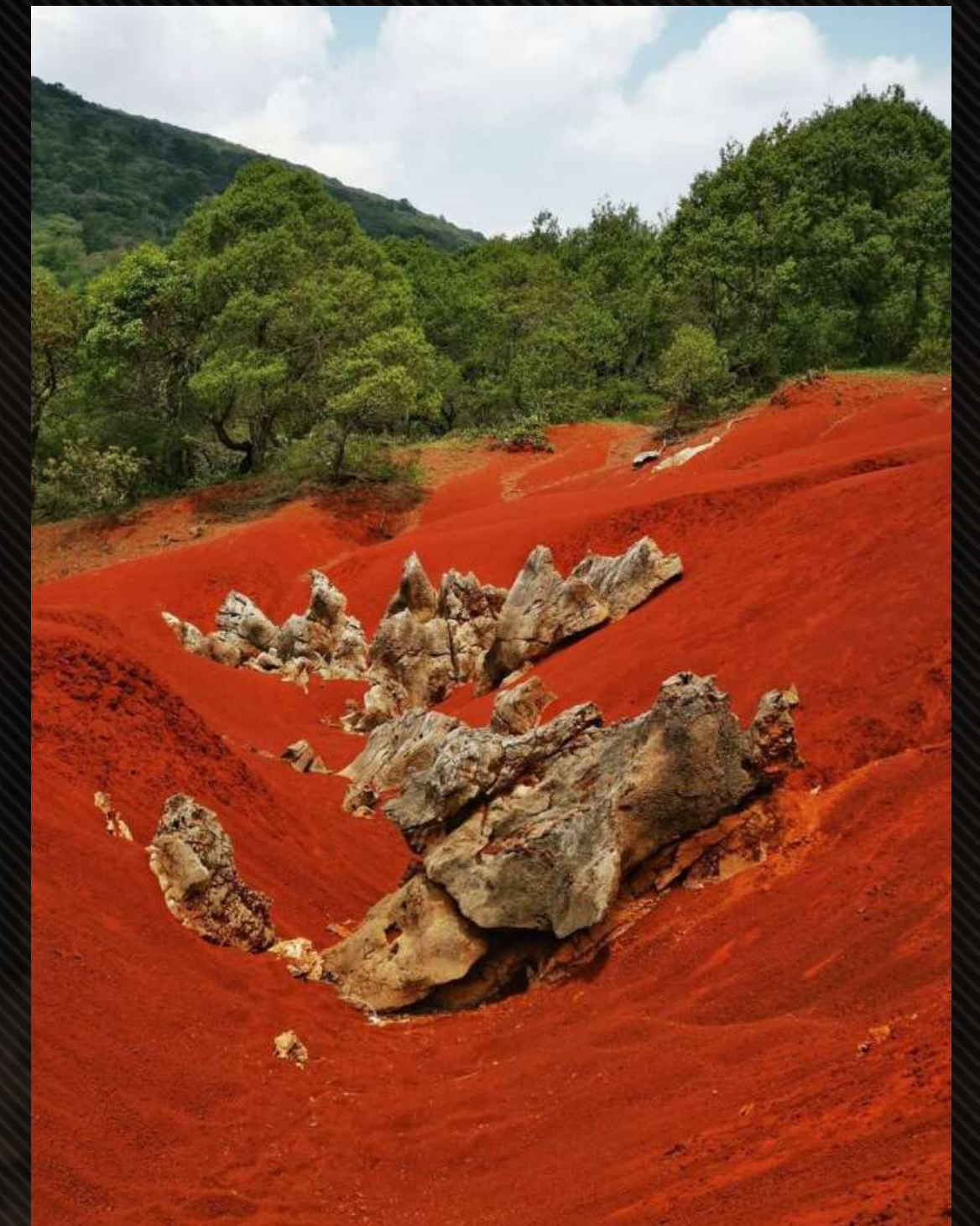
Tuscany (Val' Quirico, Tlaxcala)



Asturias (San Sebastián del Oeste, Jalisco)



Switzerland (Arteaga, Coahuila)



Mars (Pacula, Hidalgo)



LOCATIONS

Mexico City is the country's production hub. It offers a broad range of modern and historic that gives productions many options within a manageable distance.

SETS AND PRODUCTION FACILITIES

Mexico City and its metropolitan area offer a wide range of production services. The growing availability of recording and production studios and sets for any type of audiovisual product is worth noting. In 2022 it increased by over 28 thousand squared meters. These studios, mostly, have associated material and technological services that facilitate and nurture the creative and technical effort of increasingly specialized and demanding customers.

Empresa Company	Número de foros Number of sets	Superficie M ² de espacio Space surface in m ²
Foro Loft 450	4	1 734 m ²
IP9	12	9 785 m ²
Dinofilms	2	1 000 m ²
Estudio 7	39	15 550 m ²
Azteca Estudios	12	25 000 m ²
Estudios Gabriel García Márquez	8	5 769 m ²
Estudios Quarry	22	17 172 m ²
Estudios Churubusco	9	2 400 m ²
Foro Ramón	3	360 m ²
City Studios Ajusco	4	2 460 m ²
Total	115	81 230 m²

We have worked with international clients:

NETFLIX

WARNER BROS-DISCOVERY / HBO MAX

PARAMOUNT+

VIX

AMAZON STUDIOS

NBC Universal

PRODUCTION TEAM



JAIME B. RAMOS

Jaime brings more than two decades of experience as an executive producer, producer, writer and director for television and cinema. He recently served as executive producer of the critically-acclaimed historical drama *Hernan*, co-produced by Mexico's Dopamine and Spain's Onza Entertainment for Amazon Prime. He also produced the acclaimed series *Luis Miguel*, *Dark Desire* and *Tryptich* for Netflix. He has close relationships with many of Mexico's top directors, cinematographers, talent and crew.

+info



PRODUCTION TEAM



SUZEL TORRE 

CHIEF OF PRODUCTION

Producer with more than 15 years of experience in the production of fiction and entertainment content. She has worked on projects for Televisa, Pedro Torres, Boomdog Films and Sony leading the area of large format production, as well as budgets. Suzel Torre is one of the coolest high rank producers in Mexico. She has developed as a Line Producer and Production Manager with extensive experience in numerous projects, such as *Gossip Girl Acapulco*, *El Equipo*, *Mujeres Asesinas 3*, *Mexico's Next Top Model S1 and S2*, *Bailando por un sueño*, among others.

She has served in the production department carrying out the logistics and operation of several projects such as *Búnker* (HBO Max) and *Supertitlán* (NBC Universal, to be released soon). She has wide experience in planning and high-budgeting several entertainment projects in development, as well as the executive production of the reality *40 no es nada* (HBO Max).



PABLO SILVA GLEZ

CREATIVE DIRECTOR

He is the Creative Director of Dopamine, where he ensures the quality, coherence and originality of the visual production work. As part of the content team, he assists the writers from the get-go, making every written letter translate into a better on-screen result. His 14 years of experience as a television editor and producer (*Todo va bien* [Mandarina Producciones], *Lo sabe, no lo sabe* [Mandarina Producciones], *Hermano Mayor* [Plural], *Otra Movidia* [7 and Action]), commercials for brand networks such as Adidas/Real Madrid, Samsung, Microsoft and musical works (Iván Ferreiro, Rozalén, Alba Messa, Fredi Leis) is only a first point of view that complements his expertise in creating graphic and marketing campaigns (Big Bang Media, La Competencia, Señor Mono, Dopamine) and the creation of fiction formats. He has currently been part of the team of directors of the Mexican version of Superstore, *Supertitlán.*, *Cóyotl* and *Reina Roja*.

PRODUCTION TEAM



MIGUEL GUTIÉRREZ 

CHIEF OF BUSINESS AND LEGAL

He has been responsible for TV Azteca's Right Central, focusing on the classification and centralization of Intellectual Property assets. For 9 years at Grupo Televisa, he served as Legal Director of the international area, SKY and Intellectual Property. During that time, he was in charge of protection strategies and the exploitation of intellectual property assets.



DIANA GUERRA 

CHIEF OF OPERATIONS AND FINANCE

Diana has more than ten years of experience as a leader in financial planning, treasury, management and the design and execution of budgets at a strategic level in the audiovisual industry, from TV channels, multinational companies, to VFX studios. A professional in International Relations, she worked as the budgeting and cost control coordinator of Canal RCN in Colombia. Later, she was the senior financial production analyst at Sony Pictures Television for Mexico and Colombia, where she led treasury, financial planning, management, and analysis of resources/budgets. Afterwards, she became the production accountant of Mr. X and Mill Film, two Technicolor Inc. studios at Montréal, Canada.

Her professional trajectory has enabled her to possess a wide experience in leading financial processes for fiction and entertainment formats (scripted and non-scripted).



THE COMPANY

DOPAMINE

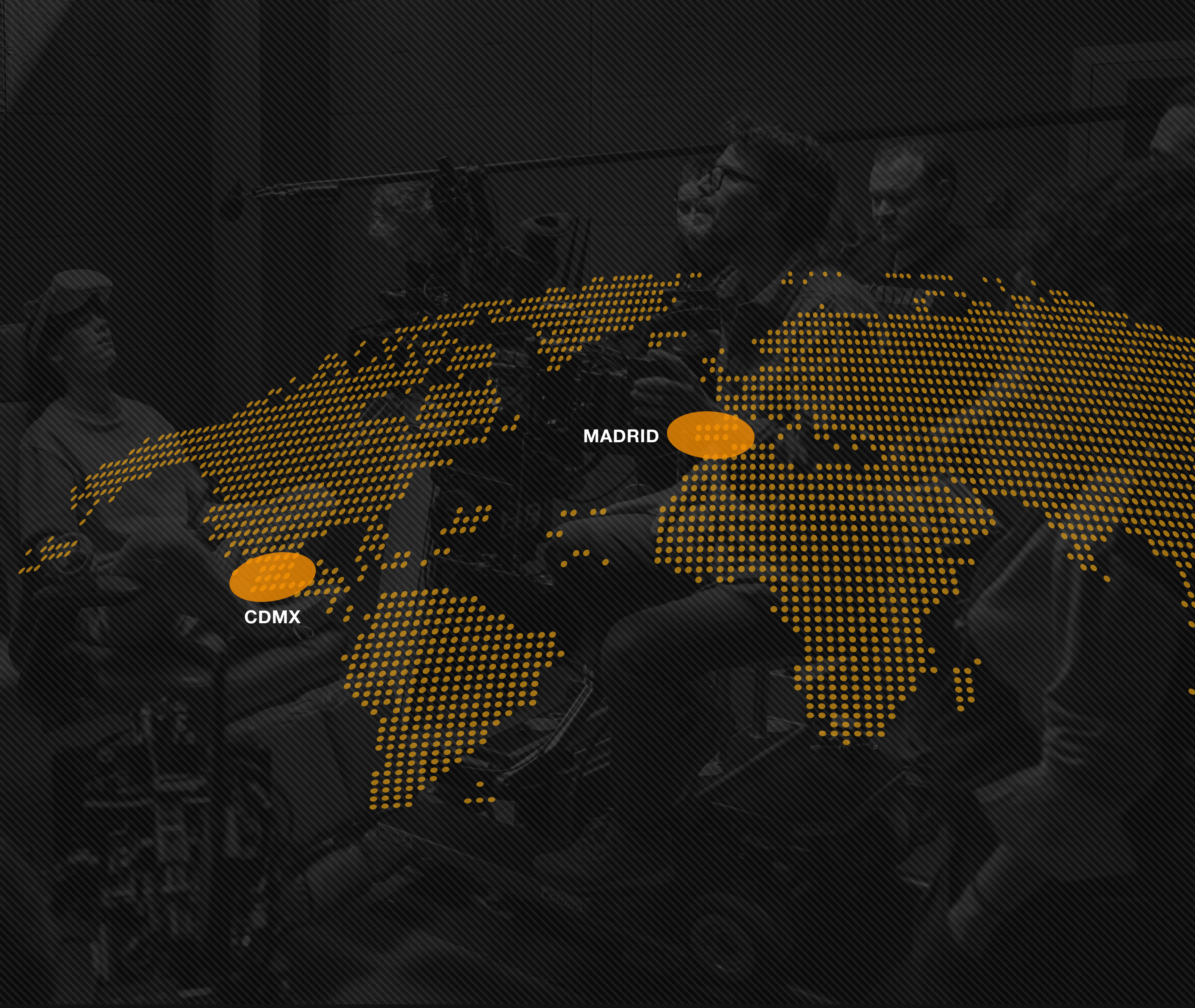
We were born in January 2018 as the audiovisual content studio of Mexico for the world, focused on the creation, development, and production of original content for global platforms, under any management, business, and partnership model.

Currently, we have 5 work divisions: **Originals, Co-productions, Entertainment, Film, and Production Services**. The studio belongs to Grupo Salinas, one of the most important business holdings in Mexico.

We have been the production company for the series **Hernán** (2019), an epic, ambitious, and high-budget drama about the arrival of the Spanish conqueror Hernán Cortés to the territories that now form part of Mexico, which premiered on Amazon Prime, History, and TV Azteca. We have also produced the family drama **Amarres** (2019), the black comedy **Búnker** (2021, Warner Bros. Discovery / HBO Max , nominated for an Emmy for Best Comedy); created and developed the thriller **Tu parte del Trato** (2019), and recently premiered our first unscripted, the social experimentation dating show **40 No es nada** (2021, Warner Bros. Discovery / HBO Max).

We have been producing internationally for three years. We co-produced **Close to me** (2021) with Nent Studios UK for Channel 4 and **Granite Harbour** (2022) for BBC One and BBC Scotland, as well as the youth series **Campamento Newton** (2022) for Disney with Grupo Secuoya and the workplace comedy **Supertitlán** (adaptation of the American format Superstore) with Universal Studio Group (2022). In addition to developing several projects in Europe with BLACK BOX (Exwife), SYRREAL (Ze Network), White Lions (Maroni, Deep Fear), in association with distributors such as Eccho Rights, All 3 Media, Lionsgate, Nent Studios, Off The Fence, or Leonine.

Currently, we have finished our first American film **Home Delivery** (2022), in co-production with Les Spoils, and we are in the post-production phase of two of the most ambitious original series in Mexico and Spain: **Cóyotl** (2023, Warner Bros. Discovery / HBO Max) and **Reina Roja** (2023, Amazon Prime), respectively.







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